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Cheapest Excursion—Grand
Exhibition is
Buffalo Bill's Wild West
AND CONGRESS OF ROUGH
RIDERS OF THE WORLD
Ambrose Park, South B'klyn
MOST DIRECT ROUTE FROM NEW YORK

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Twice Daily, Rain or Shine, 3 and 8.15 P. M.

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Every Afternoon and Evening.

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 AND GRAND FIREWORKS.
 Every evening except Sunday and Monday.

ELDORADO.
 TO-NIGHT.
 SEVERUS SCHAFFER. LIVING PICTURES.
 THE WORLD-FAMOUS JUGGLER.
 The Black Crook French Quadrille Dancers.
 THE WONDERFUL RABBIT MENTALIST.

3 GRAND BALLETS 3
Concerts. 4 to 6, 6 to 7.30.
GILMORE'S 22D REGIMENT BAND
MADISON SQUARE GARDEN.
MAMMOTH SCENOGRAPH,
A LIVING AND MOVING CYCLOPAMA
OF THE
WORLD'S FAIR.
OPEN FROM 1 TO 6 AND 6 TO 12.
Concerts Afternoon and Evening by the
RUSSIAN IMPERIAL ORCHESTRA
ADM. AFTERNOONS, 25c.; EVENINGS, 50c.
BOXES, 100c. and 150c.

KOSTER & BIAL'S. ADM. 50c
Music Hall and Roof Garden.
LIVING PICTURES.
VAUDRVILLE, SPECIALTIES, NOVELTIES.
MADISON SQUARE ROOF GARDEN.
The Largest and Handsomest Garden in the World.
Admission 50c.; Reserved seats, 75c.; Box, \$5.
AMERICAN GRAND
ROOF GARDEN SUNDAY
CONCERT

CASINO. ADMISSION TO THEATRE AND ROOF GARDEN, 50c
Theatre, 8.15—The Panning Show. Roof Garden, 8 to 1—Grand Vaudeville Entertainment

5TH AVE. THEATRE. H.C. Miner, Prop. & Mgr.
SIXTH WEEK **THE MIKADO**. Evening & Mat. 2.15.
CONTINUED SUCCESS. Produced by the **DUFF OPERA CO.**

TERRACE GARDEN MUSIC HALL.
SMITH & COOK, MILLIONAIRES.
Admission, 25c. Reserved Seats, 50c. and 75c.

THEISS'S 14TH ST. MUSIC HALL AND ALHAMBRA COURT.
134 and 136 East 14th st. Near 3d ave.
12.15 and 8.15. Mat. 2.15. 10c. and 25c.

THE MONSTER ORCHESTRATION
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MUSIC HALL **ADMISSION 25c**

GREAT HONOLULU DANCES
AND LIVING PICTURES.

ST. JAMES HALL, Faust To Night Famous
with Contract Behrens
Grand English Opera. Klein Payne Clark, &c.

and let him out. He had gone to his bed, but fortunately came in mind of the young painter before he fell asleep. So

should have been the waur o't in his mind. However, he found him quite right in that respect, although there's no saying what a whole night spent in the dark in such a place might have

"If one only can be sure that it comes in a right way. Ah, provost, ye're

"—Our ay, monny a time—but in sic a way! Have a care of us! I hope naething will come of it to harm my house or the wife and bairns. I thought the black aff had been at an end, but nae!"

—And so the chat went on again, with a great deal of fun about Sanderson's extremely well managed, and the (fearsome) story of the young parson's saying "I'm sorry we've ne'er up thir for the first start at the flash of the light. At last, after a great deal of looking and talking, the wife and bairns were all on their feet, and away, the provost took out the box of matches and gave them to the wife and Sanderson, and Sanderson took up the first for the fright he had got. The provost was not for touching the matches, but he took the box and when the provost showed him the way to light the matches. And then we all took a pipe and a bowl and a glass, and the wife the rich treat of Sanderson's frightened face, and thinking we never would see him again."

—It soon ozed out among the neighbors what a droll business there had been on the night of the light, and the wife and Sanderson were the curiosity to hear the story. So, night after night, parties of the neighbors came to the house to get it all from his own mouth over a mug of toddy and see the lucifers lighted and the provost's face and the wife's and to be a grand business for Sanderson, and the dean was not far wrong when he said in his letter that the provost and Sanderson's lucifer match had kept the town in hot water for a fortnight.—Newcastle.